

# Engraving Universal Values

Prometheus Symposium on Digital Epigraphy and Heritage Representation

## Programme

**Thursday, 18 September**

Palace of the Serbian Academy of Sciences and Arts, Hall 2

10:00-11:00

**Registration**

11:00-12:00

**Morning Session**

**Welcome & Opening**

**Dragana Nikolić**

Institute for Balkan Studies, Serbian Academy of Sciences and Arts, Senior Research Associate

*The Prometheus Project: Bridging Past, Present and Future through Epigraphy and Universal Values*

**Dimitar Iliev**

Sofia University "St. Kliment Ohridski, Assistant Professor

*PROMETHEUS Website, Collection, Platform: Bringing Universal Values Closer to the Audiences*

12:00-12:30

**Coffee Break**

12:30-14:00

**Lily Grozdanova**

Sofia University "St. Kliment Ohridski", Faculty of History / Berlin-Brandenburg Academy of Sciences and Humanities (BBAW), Head Assistant Professor Dr

*The Ancient Coins Counterfeits Scientific Network (ACCSN): Scientific infrastructure for the prevention of numismatic cultural heritage counterfeiting*

**Isidora Tolić**

University of Belgrade - Faculty of Philosophy, Assistant Professor

*Mithraic Ethics Revisited*

**Jovan Cvjetičanin**

University of Belgrade - Faculty of Philosophy, Assistant

*Form and Function of Funerary Epigrams between Martial and the Carmina Latina Epigraphica*

**Alice Cicarelli**

University of Rome "La Sapienza", PhD Student

*From Manuscript to Digital: Digitization Strategies for the Marcanova Codex*

14:00-15:30

**Lunch Break**

Buffet at the Institute for Balkan Studies SASA  
Palace of the Serbian Academy of Sciences and Arts, Fourth Floor

**Afternoon Session**

15:30-16:30

**Daniela Tosheva**

Faculty of Philosophy, Ss. Cyril and Methodius University in Skopje  
*Marriage Contracts and Matrimonial Rights in the Documentary Papyri of the Early Roman Empire*

**Martín Pons Jordi**

Universitat de Barcelona  
*Epigraphy, Gender and Digital Humanities: Wikipedia as a Tool for Teaching History in Higher Education*

16:30-17:00

**Coffee Break**

17:00-18:30

**Emine Bilgiç Kavak**

Sakarya University, Assistant Professor  
*Epigraphic Heritage in Attouda: Preservation and Documentation*

**Carlos Candel**

Universidad De Valladolid  
*From Facsimile to Autopsy: Improved Readings of Dodona's Oracle Lead Tablets*

**Discussion**

**Friday 19 September**

Palace of the Serbian Academy of Sciences and Arts, Hall 2

11:00-12:30

**Morning Session**

**Chiara Cenati**

University of Vienna, Senior Research Associate  
*Universal values in Latin verse inscriptions: the experience of the MAPPOLA project*

**Olga Pelcer-Vujačić**

Historical Institute, University of Montenegro, Senior Research Associate  
*Digitization of the cultural heritage of Montenegro – universal values and incoherence*

**Elena Džukeska**

Faculty of Philosophy, Ss. Cyril and Methodius University in Skopje, Full Professor  
*Versifying Sorrow: Inscription IG X.2.2.1/27*

12:30-13:00

Coffee break

13:00-15:00

**Elina Boeva**

Sofia University "St. Kliment Ohridski, Assistant Professor

*Dealing with Personal Names in Digital Epigraphy – Three Different Approaches (and Some Additional Possibilities)*

**Andrea La Veglia**

University of Naples, Postgraduate

*Back to Pompeii. A proposal for a gamification oriented to cultural heritage*

**Viktoria Videvska**

Faculty of History, Sofia University "St. Kliment Ohridski", PhD Candidate

*Missing Minerva: On the Omission of the Goddess in Dedications to the Capitoline Triad in Moesia Inferior*

**Mihajlo N. Džamtovski**

University of Vienna, Faculty of Historical and Cultural Studies, PhD Student

*A fragmented Roman stele from the Matejče Monastery in North Macedonia (southern Moesia Superior)*

15:00-16:30

**Lunch Break**

Buffet at the Institute for Balkan Studies SASA

Palace of the Serbian Academy of Sciences and Arts, Fourth Floor

16:30-19:00

**Afternoon Session**

**Heritage Workshop** - Kalemegdan Fortress

## Saturday, 20 September

11:00-13:00

**Epigraphic Workshop**

14:00-15:30

**Lunch**

15:30-17:00

**Discussion and Closing**